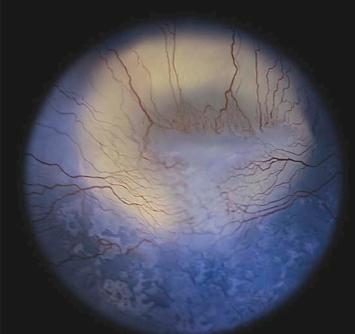
BLIND VISION

by Annalaura di Luggo

curated by Raisa Clavijo documentary directed by Nanni Zedda





Vernissage April 27, 2017

From 5 pm to 11 pm



Istituto Paolo Colosimo, Via S.Teresa degli Scalzi, 36 Napoli - Italy

Blind Vision Program:

Vernissage > Thursday, April 27, from 5 pm to 11 pm

Free admission. By invitation only. Guided tours. Each tour includes a visit to the multimedia installation *Blind Vision*, led by the students of Istituto Colosimo, and a screening of the **eponymous documentary.**

Tours hours: 5:30 pm / 6:15 pm / 7:00 pm / 7:45 pm / 8:30 pm / 9:15 pm Reservations required.

Blind Dinner: > Friday, April 28, 8 pm

For vernissage guests (maximum 60 people). Dinner will be served by the students of the Istituto Colosimo. **Reservations required.**

Vernissage and Blind Dinner reservations before April 18: Through the registration form at the website www.annalauradiluggo.com, adiluggoart@gmail.com, or Tel. + 39 342 0848384.

Exhibition open to the public > Entire month of May

Admission by donation. All proceeds will be used to support the Associazione Teatro Colosimo. Each tour includes a visit to the multimedia installation *Blind Vision*, led by the students of Istituto Colosimo, and a screening of the *eponymous documentary*.

Tours are available Monday to Friday mornings only for booked groups and schools, afternoons at 5 pm and 6 pm; Saturday at 10 am / 11 am / 12 pm and 4 pm / 5 pm / 6 pm; Sunday mornings at 10 am / 11 am / 12 pm Reservations required: email: adiluggoart@gmail.com or call +39 342 0848384.

A program of *Blind Dinners* is scheduled during the month of May. The meals will be served by the students of Istituto Colosimo. (all Friday evenings in May and varied for special programs; capacity: 30 to 50 people).

Reservations required and accepted until seven days before the event: email: adiluggoart@gmail.com or call +39 342 0848384.

Blind Vision includes:

- The multimedia installation Blind Vision by Annalaura di Luggo (sound design Paky Di Maio, curated by Raisa Clavijo).
- "Essence", a tactile, three-dimensional artwork created by Analaura di Luggo to be perceived by blind and visually impaired people.
- The photography exhibition "A Journey of Light", which documents the artist's creative process (photos by Sergio Siano, curated by Raisa Clavijo).
- The documentary *Blind Vision* directed by **Nanni Zedda**, subtitled in English. It includes a piano performance by **Ivan Dalia**. Screenings will take place at the baroque theatre of Istituto Colosimo.
- The book *Blind Vision*, which describes the journey of Annalaura di Luggo and the people she worked with. A section is focused on the history of the Institute Colosimo from 1916 to today. (Edited by Raisa Clavijo. Italian and English languages. It is also available as an audio book).

Patronage:









"I dedicated my artistic research to photographing people's eyes to enhance the uniqueness of every human being. As part of my creative process, I interview the people I do portraits of in order to explore their inner universe. Through **BLIND VISION**, I put myself in the shoes of the blind to understand what it means to have the darkness ahead. Hand in hand, I have been led into a new world. I was afraid of finding a hopeless darkness, and yet it was a journey of light that enriched my soul".



Annalaura di Luggo

"....The results of **Blind Vision** shouldn't be perceived only as 'works of art,' as they lead us to a sublime experience of personal growth based on human interaction."

Raisa Clavijo

www.annalauradiluggo.com

Occh-IO/Eye-I

Booking on adiluggoart@gmail.com tel. +39 342 0848384



